SILOVÉ PRVKY

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--|---|--|--|---|---|---|--|---|--|
| Basic inverted candle/straddle | Elbow hang legs down | Butterfly | Meathook - both hands | Feethang pike | Meathook straddle, one hand in contact with hoop | Feet hang candle | Icarus horizontal plank passe | Front plank/back plank passe, parallel to the floor | Foothang/one heel hang in bielmann |
| One knee hang with one hand holding hoop | One knee hang with one hand holding the bent leg | One knee hang, hands without contact 2 | Ankle hang/Walking man | Skin the cat pike | Reverse meathook both hands in contact | Reverse meathook one handed (no plank position) | Crocodile one leg in contact with hoop | Neck hang | Front plank/back plank legs straight closed, parallel to the floor |
| Candlestick with both hands holding the hoop | Elbow hold martini | Superman | Amazon one hand | Inverted straddle/opposite ikarus | Icarus straddle horizontal | Icarus pike legs parallel to the floor | Heel hang scarab | Shoulder plank, straight line, parallel to the floor (either both hands in cup grip; or Icarus grip), legs no contact with the hoop | Neck hang split/jogini |
| Hang on both knees | Eagle (hanging on the hoop: contact in armpits) | | Mexican stand, shoulder and both hands in contact, straight legs | | Meathook one hand, no contact with hoop | Supported one heel hang | | Foothang only one foot on the hoop | |
| | Candlestick one hand | | Candlestick no hands | | | Heel hang | | One heel hang | |
| | Angel leg passe | | One arm pike/straddle | | | Elbow hang Amazon, lower arm not contact with hoop | | Reverse meathook horizontal plank (body and upper leg in a horizontal position) | |
| | | | Cross knee release no hands / Bohyně | | | | | | |

FLEXIBILNÍ PRVKY

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--|--|----------------------------|--|--|------------------------|--|---|--|---|
| Delilah | Yogini, hands on ankles, bent legs, no ring position | Martini half split 160 | Star on the bar 160 | Cocoon bent arms/leg | Angel 160 | Hanging elbow halfsplit 160 | Angel 180 | Yogini straight closed legs, ring position | Any type of Marchenko, 180, straight legs, straight arms |
| Back bend one knee on upper bar, other top of foot on the low bar, holding hoop with both hands on | | Underarm hold split 160 | Mexican straddle straight legs, ankles lower than hips | Gazelle 160 | Choke split 160 | Diagonal split on one hand 160 | Russian split parallel 180 | Snail no hands | Heck hang bielman 180 |
| | | Mexican straddle bent legs | Scarab backwards, straight arms | Mexican Legs closed, ankles below hips | Extreme gazelle 180 | Jigsaw/alien split 160 | Hanging elbow halfsplit 180 | Jigsaw/alien split 180 | Eagle Eye 180 |
| | | Delilah 160 | | Front amazon cocoon | Front birds nest | Russian split 160 | Horizontal split 180 | Armpit hang oversplit | Bielman with spanset 180 |
| | | | | | | Twisted Gazelle 180 | Bird of Paradise 180 | Scorpio half split 180, foot touching head | |
| | | | | | | Cocoon straight arms, bent legs | Cocoon straight arm, straight leg | | |
| | | | | | | Swallow straight arms, straight legs | Gazelle oversplit, straight legs | | |
| | | | | | | | Vertical split 180 | | |
| | | | | | | | Diagonal split on one hand 180 | | |
| | | | | | | | Mexican legs closed one hand | | |

DYNAMICKÉ PRVKY

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----------------------------|---------------------------------|--|----------------------------------|------------------------------------|---|-----------------------------|--|---|---|
| Simple jump on or jump out | Simple single roll, by the knee | Double roll by the knee | Superman drop | Jump out from hanging on the knees | Drop from high bar to low bar, legs in straddle | | Drop from high bar thru roll to inverted V on low bar | Drop from high bar thru roll to inverted V on low bar to flip out | Flip out 360 from the hoop on the floor |
| | | Jump from one knee hang on the floor | Drop from high bar to low bar | Hands to armpit twisted drop | Hip rolls backwards | Contact flip out 360 | Drop from feet hang on high bar to hang on the knees on low bar | Armpit twisted drop from high bar to low | Hands only pike to straddle regrip |
| | | Drop from star on the bar to knees hang | Armpit to straddle regrip | 2x Seated rolls | Contact back V-flip | Double elbow roll/lion roll | | Back flip from hanging on the knees to hands hang | |
| | | | | | | Feet hang flip | | Hands only straddle to pike regrip | |

Pokud
jeden -1
Pokud dva
(min. rozdíl vyššího
2 body) prvku
Pokud dva
stejné
hodnoty 1

BALANČNÍ PRVKY

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----------------|---|---|---|--|------------------------|---|--|---|---|
| Man in the moon | Man in the moon pike, one hand in contact | Shoulder stand tuck hands in conact with hoop | Shoulder stand pike hands in contact with hoop | Shoulder stand stag hands in contact with hoop | Shoulder press pike | Shoulder press tuck/straddle paralel | Hip split balance, hands not in contact with hoop, legs parallel to the floor | Aeroplane no hands, legs parallel to the floor or higher | Crocodile, legs are not in contact with hoop |
| | Hip balance tuck | Man in the moon pike, no hands in contact | Hip balance twisted, hands holding ankles | Shoulder stand candle, no hands contact with hoop | Iron balance | Shoulder stand, legs and hands have no contact with hoop | Shoulder stand oversplit | Back balance hands holding ankles (ring position) | Hip split balance no hands legs in straight line in horizontal position pp |
| | | Seated balance, no hands in contact | Aeroplane uright balance no hands, legs below the low bar | Back balance, legs closed and below the low bar | | | Back balance legs parallel to the floor | | Double elbow lever plank - Peacock Plank |
| | | Hip straddle balance | | Back balance hands holding shins (no ring position) 5 | | | | | |
| | | Back Balance one leg | | | | | | | |
| | | Reverse man in the moon | | | | | | | |

Pokud jeden Pokud dva (min. rozdíl 2 body) Pokud dva stejné hodnoty

-1 Hodnota vyššího prvku

1